

**Information on the following products is contained in separate documents.
Please request the information from us if you require it.**

- **SPECIAL EFFECT PERMANENT PAINTS**
 - Bright Neon UV Paints, Invisible UV Paints, Glow-in-the-dark Paints, Metallic Paints, Reflective Paints, Iron-on Neon Fabric Paints, Glitter Paints, Marbling & Pouring Acrylics and Arts & Crafts Acrylics.
- **SPECIAL EFFECT PIGMENTS, POWDERS AND COLOURANTS**
 - Glow-in-the-dark Powders, Pearlescent & Metallic Pigments, Durable Glitter Powders and Bright Neon Pigments.

ARTISTS MEDIUMS, GELS AND PAINT ADDITIVES

- (1) Product Overview
- (2) Product Detail

Authors notes:

- In our naming, Mediums are high flow products while Gels have a much thicker paste nature.
- Never over-dilute any acrylic paint with water. The dry paint films of many paints become weaker when 20% or more water is added to the paint and almost all paints suffer if over 30% water is used. Rather use a high quality artist medium to increase paint flow, adding only a little water if still required.

1. Product Overview

Acrylic Gloss Glaze Medium:

Primarily used as a hard permanent top coat over acrylic artworks to protect them.

Pearl Top Coat Medium

Applied as a top coat over acrylic artworks to create unique light interference effects.

Acrylic Clear Base Medium

A low sheen base into which pigments or liquid colourants are added for artists to create their own effects.

A low sheen extender for soft body acrylics.

Acrylic Flow Control Medium

Used to increase the flow of acrylic paints. Very commonly used in Acrylic Pouring Art but also perfect for brush art. By increasing the flow, it reduces brush and other application marks.

- Significantly increases flow while retaining some feel of “body” and cell forming properties.

Acrylic Airbrush Medium

An ultra-high flow medium used to dramatically thin acrylic paints for use in airbrushing and other spray paint techniques.

Medium Acrylic Gel

Extends heavy body acrylic paints and thickens soft body acrylic paints.

A base into which pigments or liquid colourants can be added.

Can create gently raised texture (tends to self-level so not suitable for strong texture effects).

Heavy Acrylic Gel

Used to create raised texture in artwork that is subsequently painted over.

Increases thickness and texturing ability of acrylic paints.

Acrylic Paint Thickener

Increase the thickness (increases viscosity & reduces flow) of acrylic paints.

- When increasing paint thickness by mixing paint with gels, the colour transparency increases due to colourant dilution effect. When increasing thickness with this additive there is no colourant dilution effect.

Acrylic Paint Retarder

Increase the paints open time (time available for workability) by slowing the drying rate.

Glass Texturing Beads

Create a significantly rough surface texture.

- Add to paints, mediums or gels or sprinkle onto paints or gels just after they have been applied.

2. Product Details

Acrylic Gloss Glaze Medium

Primary Function:

Apply as a permanent top coat over acrylic artworks to protect them.

Other Functions:

Mix with acrylic paints to increase their gloss, flow and durability.

- Although this is a high flow medium it does not thin paints as much as our Flow Control Medium or Airbrush Medium so it is not usually used for this purpose.

Add pigment powders or liquid colourants to create desired effects.

Properties and Directions

A hard gloss pure acrylic clear coat.

Apply thin film top coats with a soft brush.

Protects against dirt & chemicals.

Lightfast / Interior & Exterior / UV resistant.

Dry films are sufficiently flexible to be rolled.

Does not contain any pigments or extenders.

Can be diluted with 10% water if you see undesirable brush marks.

Avoid pooling in valleys (always spread to a thin coat).

Pearl Top Coat Medium

Primary Function:

Apply as a top coat over acrylic artworks to create unique light interference effects.

Properties and Directions

Soft Body, Semi-gloss, Pure Acrylic.

As the effect varies over different colours we suggest that you test the effect first.

Dilute with water or Acrylic Gloss Glaze Medium to reduce the effect if required.

Dry films are sufficiently flexible to be rolled.

Apply thin films with a soft brush.

Avoid pooling in valleys (always spread to a thin coat).

Acrylic Clear Base Medium – Medium Sheen

Primary Function:

A base from which artists can create their own medium bodied, low sheen paint effects by adding pigment powders or liquid colourants.

Other Function:

Use as an extender for soft body acrylic paints where a glossy finish is not required.

Properties and Directions

Soft Body, Medium Sheen, Pure Acrylic.

Add pigment powders or liquid colorants or use as an extender.

Prepare and prime as per normal acrylics.

Lightfast / Interior & Exterior / UV resistant.

Dry films are sufficiently flexible to be rolled.

Contains fine ground marble.

Thin films are nearly transparent (slightly whitish when painted onto black surface).

Not normally used as a clear top coat as dry films are not fully transparent.

Acrylic Flow Control Medium

Primary Function:

Used to increase the flow of acrylic paints. Very commonly used in acrylic pouring art but also perfect to increase the flow of almost all soft and heavy body acrylic paints when required for brush art.

- Significantly increases flow while retaining some feel of “body” and cell forming properties.

Other Function:

By increasing the flow of paint, it can be used to eliminate brush and roller marks. Amazingly it can do this without creating roller splatter.

Properties and Directions

A pure acrylic gloss medium.

For acrylic pouring art start by mixing one part Flow Control Medium with one part soft body acrylic paint. Add a little water if an even high flow is required.

Lightfast / Interior & Exterior / UV resistant.

Dry films are sufficiently flexible to be rolled.

Does not contain any pigments or extenders.

Not recommended for thinning paints for airbrush techniques or general spraying.

Acrylic Airbrush Medium

Primary Function:

Powerfully thins acrylic paints (reduces viscosity) making them suitable for use in a variety of applications that require high flow including airbrushing, general spaying and art techniques that require very high flow.

Properties and Directions

A pure acrylic gloss medium.

Add as much as require to paint to achieve the required flow.

Lightfast / Interior & Exterior / UV resistant.

Dry films are sufficiently flexible to be rolled.

Does not contain any pigments or extenders.

Not recommended for diluting paints for acrylic pouring art as cell forming ability may be reduced.

Will not reduce the paint film integrity in the same way that adding water can do.

Medium Acrylic Gel

Primary Functions:

Extends heavy body acrylic paints and thickens soft body acrylic paints.

A base into which pigments or liquid colourants can be added to create desired effects.

Other Function:

Can be used to create gentle raised texture. Partly self-levelling so strong texture cannot be created.

Properties and Directions

A pure acrylic gel.

Apply with brush or pallet knife.

Has fairly low impact on dry paint colour as free from pigments and extenders.

Thin films dry transparent, thick films dry off-white.

Easy to paint over with oils and acrylics (do not apply it over oil paints).

Dry films are sufficiently flexible to be rolled

Heavy Acrylic Texturing Gel (Not currently available)

Functions:

Used to build art texture and depth then paint over.

Mix with art acrylics to increase their thickness and texturing ability.

Properties and Directions

A pure acrylic gel.

A thick non-levelling paste with an off-white colour.

Apply with brush or pallet knife.

Has fairly low impact on dry paint colour as free from pigments and extenders.

Easy to paint over with oils and acrylics (do not apply it over oil paints).

Dry art with thick portions should not be rolled.

This is not a gel for sculpturing or sanding.

Acrylic Paint Thickener

- Add a small amount with stirring to any acrylic paint to thicken it substantially. With sufficient mixing, paint can be thickened to a paste.
- Insufficient stirring or mixing during addition may lead to the formation of soft lumps.
- The paint is thickened via interaction of this product and the paint binder. This means the thickening effect will be greater in higher quality paints that have high amount of binder.

Acrylic Retarder

- A transparent liquid (called PGI) that significantly slows the drying rate of water-based paints (including PVAs and Acrylics). A reduced drying rate serves to increase the open-time of the paint. Open-time can be thought of as the time during which a painted film can be interfered with or modified without damaging the film. Beyond a certain point of drying (after the open-time has passed) a painted film can no longer be modified without damaging it.
- This additive will also decrease the viscosity (decrease the thickness) of paints.
- Simply pour into the paint and stir until paint is uniform. Typical addition levels will range from 1% to 6% (1 – 6ml per 100ml of paint).

Texturing Beads

Function:

- Spherical glass beads that can be added to any paints, mediums or gels to create a significantly rough surface texture.
- Interesting visual effects can be achieved by sprinkling these beads onto the surface of wet paint that has just been applied.

How to use:

- Add beads to paint, medium or gel and stir. Apply with a paint brush only.
- You can sprinkle these beads onto the surface of wet paint that has just been applied. The beads will stick when the paint is dry.