

ACRYLIC POURING ART

Bastion Paint manufactures three primary ingredients required for Acrylic Pouring Art:

1. Acrylic Pouring Paints

Although our Marbling and Pouring Paints are cheaper than well-known art paint brands, please don't let this make you think that they are any less suitable for acrylic pouring.

- Archival quality. They are pure acrylics with non-fading colours and the dry paints can be left in the sun and rain for 10 years. If they can survive this then just imagine how long they will last indoors or in the dry and gentle light conditions of a gallery.
- They dry with a stain resistant satin sheen finish. If used with our Flow Control Medium they dry with a gloss finish.
- All colours are strong and the dilution required for Pouring Art does not reduce the visible colour intensity.

For Marbling and Pouring Art, where paint is always diluted, it is a waste paying for the manufacturing costs associated with the thickening of paints up into a paste and putting them into a tube. Our Pouring Paints are soft to medium body paints that offer everything you need for Acrylic Pouring Art.

Titanium Super White

Although the colour range is only 18 strong colours (and Brilliant White) you can very easily add a few drops of our **Titanium Super White** to any colour to lighten it to any shade you require. This reduces the paint stock that you need to keep so instead of having another 18 lighter shades of paint in stock, simply add a few drops of our Titanium Super White to any of our paint colours.

2. Flow Control Medium

You should use our Flow Control Medium for the following reasons:

- It gives the highest gloss finish of all Pouring Mediums that we have tested. This high gloss together with propriety surfactants make the paint colours more vivid in the final dry artwork.
- Archival quality. It gives a highly durable, flexible finish.
- It contains liquid waxes that impart unique cell forming features (especially when a drop of our Turbo Cell is added). These waxes also make it highly water resistant (a property that is sometime called water-beading).
- If you want to create skins with your pour, then our Flow Control Medium is great as the super rubbery cohesion that it creates makes it possible to pull the entire dry pour off plastic with no damage to it at all. For this technique pour onto plastic rather than onto canvas, mdf board etc.

How our Flow Control Medium influences cell formation

We have seen many examples of spontaneous cell formation when our paints and Flow Control Medium are used together without any cell forming additive.

When our Flow Control is used together with a cell forming chemical, especially our **Turbo Cell** product, then the results are spectacular. While most cell forming additives rely on an oil (usually silicone) to create cells, our Turbo Cell and Flow Control Medium bring other chemistries into the mix.

We can't give too much away but we can say that our Flow Control Medium contains liquid wax and that the interactions between Turbo Cell and the waxes in our Flow Control Medium create a totally new set of interactions which work along-side the traditional ones to create unique cell effects that are not normally observed.

3. Cell Forming Additives

We supply three cell forming additives, two of which we manufacture ourselves..

- **Turbo Cell:**

A potent cell forming product that uses two mechanisms for cell formation and we guarantee that it will immediately give various cell formations. Turbo Cell significantly surpasses the cell forming ability of benchmark silicone oil in Acrylic Pouring Art. Potent Cell Former / Guaranteed Cells / Jumbo Cells / Cells inside cells inside other cells / Distinct coloured Cell Walls / Feather Streaks / Hollow Spheres..... You'll get them all.

Surpass your expectations and imagination.

We regard this as a break-through and very little is required. Cells remain stable through tilting and drying. Although torching, immediately after pouring and tilting, is always useful to reduce air bubbles, it is not required to generate cells when using Turbo Cell.

- **Non-Oily Cell Former:**

Gives unique benefits of generating Cells in Acrylic Pouring Art with non-oily chemistry. There is no doubt that this is a bit more sensitive to the way you use it but if you require the benefits of not adding an oily substance then this is the product for you. The main benefit of using Non-oily Cell Former is that art-resin top coats can be applied without having to first spend a lot of effort removing the oil on the artwork surface.

- **100% Silicone Oil:**

For traditional cell forming chemistry.

PLEASE NOTE:

- Cells form when using our Flow Control and Turbo Cell together even without torching. The cells remain stable even while tilting.
- Use very little Turbo Cell, preferably 1 drop compared to the 3-4 drops required when using 100% Silicone Oil or Non-oily Cell Former.

- It is easy to dispense a single drop from the Turbo Cell dropper bottle but often a full drop in every colour will be too much.
- It is suggested that if you are doing a small pour then rather only add a drop of Turbo Cell to every second colour. Adjust drops according to your preference of cell formation and the size of your pour (amount of paint).

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